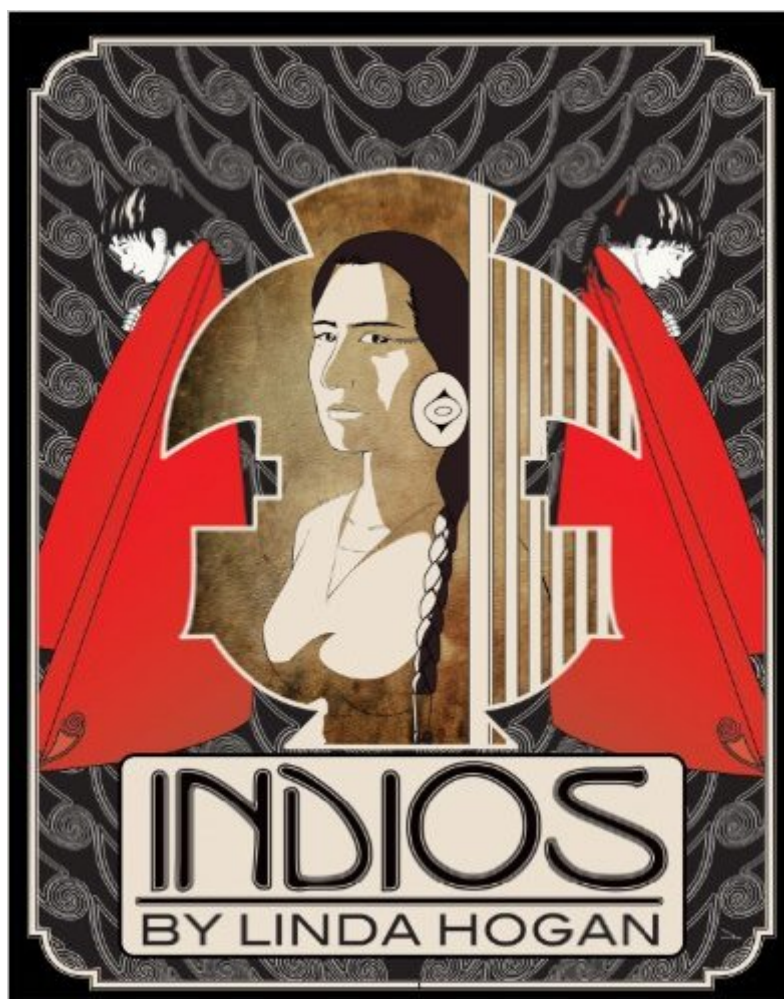


The book was found

Indios: A Poem . . . A Performance



Synopsis

Filled with powerful imagery, this poem relates the tragic story of Indios, a native woman falsely accused of the death of her children. As it echoes the plight of other women like Indiosâ including Malinche, Pocahontas, La Llorona, and Medeaâ this narrative conveys the truth of a history twisted to suit the needs of a conquering power. Weaving Native American history with contemporary situations, this evocative poem focuses on the concept and consequences of the oppression of women.

Book Information

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Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #1,250,024 in Books (See Top 100 in Books) #78 inÂ Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Native American #110818 inÂ Books > Literature & Fiction > United States

Customer Reviews

Admittedly I've not had much experience as a book reviewer, and it's especially intimidating to write about someone's work who you admire as much as I do Linda Hogan's. But this is a book, The Pulitzer Prize finalist's 12th, I'm happy to help spread the word about. In *INDIOS*, a Native woman incarcerated for allegedly killing her children (in a contemporizing the Medea myth into the time of first contact among Indigenous peoples of the Americas and the European colonists) delivers a direct address from prison. The reader participates in the book-length dramatic monologue as an interviewer visiting Indios in prison. You have the privileged seat to a master storyteller with a story both familiar and unexpected. I'm linking the full review here: [...]

Linda Hogan's "Indios" retells and updates the Medea legend. An imprisoned aboriginal woman tells the story of the loss of her children, killed by a conquering culture that also threatens to destroy everything her people believe in. It is a story older than history, and a story that remains

contemporary. It speaks to all of us who mourn the loss of the ancient, wise native cultures around the world. Hogan has written the story as a long prose poem and performance piece. Her language is clear, lucid and unflawed. It is a work that will be read, discussed and hopefully performed for generations to come.

Linda Hogan's *Indios* is riveting and powerful "retelling" of the Medea legend from an indigenous, women-centered viewpoint. I found the work fascinating both as a written work and as a performance piece. *Indios* proves once again why Linda Hogan should be considered one of our national treasures.

This was a wonderful poem. I have read many of Linda Hogan's books and they are really a great poem.

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